

De Garoto pra Domingos

Vitor Casagrande e Lucas Arantes

Sheet music for the song "De Garoto pra Domingos" by Vitor Casagrande and Lucas Arantes. The score is written in treble clef with a 2/4 time signature. It consists of seven staves of music, each with a set of chords written above the notes. The chords are: Dm7, Fm6, Cmaj7(#5), Am7, Dm7, Db7(9), C6/9, Am7, F#m7, B7(9), Emaj7, C#7(b9), F#m7, B7(9b), E6/9, Dm7, G7(9), C6/9, Am7, Dm7, G7(9), Em7(b5), C7(b9), Fmaj7, Fm6, Em7, A7(b9), Dm7, G7(b9), C6/9, 2. C6/9, Dm7(b5), G7, Cm7, Bbm7, Eb7(9), Abmaj7, Ab6, Dm7(b5), G7, Cm, Am7(b5), G6, D7, G7, Dm7(b5), G7, Cm7, Bbm7, Eb7(9). The score includes repeat signs, first and second endings, and triplet markings.

Chords: Dm7 Fm6 Cmaj7(#5) Am7 Dm7 Db7(9) C6/9 Am7

Chords: F#m7 B7(9) Emaj7 C#7(b9) F#m7 B7(9b) E6/9

Chords: Dm7 G7(9) C6/9 Am7 Dm7 G7(9) Em7(b5) C7(b9)

Chords: Fmaj7 Fm6 Em7 A7(b9) Dm7 G7(b9) C6/9

Chords: 2. C6/9 Dm7(b5) G7 Cm7 Bbm7 Eb7(9)

Chords: Abmaj7 Ab6 Dm7(b5) G7 Cm Am7(b5) G6 D7

Chords: G7 Dm7(b5) G7 Cm7 Bbm7 Eb7(9)

29 *Abmaj7 Ab6 Abm7 Db7 Gm7 C7 Fm7 Abm6*

33

1. *Eb6/9* 2. *Eb6/9*

D.S. ao *C Bb*

36 *Ab Db7(#11) Cmaj7(9)*

Malandragem

Vitor Casagrande e Lucas Arantes

Chords: A, Bm, E7, A, C#7, F#m, C#7, F#7, Bm, F#m, C#7, F#7, Bm, F#m, G#7, C#7, F#m, E7, F#m, Eb°, D°, A/C#, E7, C°, A/C#, Eb°, D°, A, A/E, E/G#, B7/F#

Repeat sign: 1. 2.

29 E Eb° D° A/C# E7 C°

33 A/C# C° A F#7 B7 E7

37 1. A 2. A D.S. ao F#m A7 D6

41 D6 Em Em

46 A7 D C7 B7 Em Bb7 A7

51 D Fdim D B7 E7 A7 1. D

56 2. D D.S. ao F#m

Índio e Barrabás

Lucas Arantes e Vitor Casagrande

Chords: D⁶, E⁷, A⁷, D⁶, G[#]∅

6 F[#] C[#]7 F[#]7 B⁷ E⁷(9)

11 A⁷ F[#]∅ B⁷ G[#]∅ G^m6 B^m E⁷ B^m G⁷ F[#]7

16 1. B^m A⁷ 2. B^m F[#]7 B^m E⁷ B^m E⁷

20 B^m E⁷ B^m A⁷ D C[#]7

25 F[#]7 B^m E⁷ B^m E⁷ B^m E⁷

29 B^m C B^m C[#]∅ F[#]7

Vitor Casagrande

33

1. Bm

2. Bm A7

D.S. ao

Bm D7 G

37

Bb° Am D7 G G7 G7(#5) C

42

A7 A7(#5) D7 G7 C B7

47

Em Eb G E7 Am D7

1. G

52

2. G G# A7

D.S. ao

Bm

Doçura

Vitor Casagrande e Lucas Arantes

Chords: C⁶ E^b Dm⁷ Am⁶ Fm⁶/A^b Cmaj⁷ C⁶/F[#]
5 Fm⁷ B^b7(9) E^b6 B^b7(b13) E^bm⁷ B^b7(9) G^bm⁷/D^b A^b7/C
9 Dm⁷/C G⁷/B Gm⁷/B^b G^b7(#11) Fmaj⁷ Fm⁶ Cmaj⁷ Em⁷ E^bm⁷
13 Dm⁷ G⁷(b9) 1. C⁶ 2. C⁶ G⁷ Cm
17 D⁷ G⁷ Cm⁶ D^b7(9) Cm Am⁷(b5) Gm
22 A^b7 A^o G⁷ Cm D⁷ G⁷
27 Cm C⁷ Fm Fm⁶ Cm E^b7(9) A^b7 G⁷
31 B^o/C Cm B^o/C Cm D.S. ao C⁶

Avendaniando

Vitor Casagrande e Lucas Arantes

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chords: D7, Gm, G7, Cm, Cm6, Eb, Eb7, D7, Gm, G7, Cm, Cm6, D7, Gm, A7, D7, G, Bm, Am, D7, G, Em.

35 **A7** **Cm** **Cm⁶** **G** **D7**

41 **G** **B^bdim** **Am** **E7** **Am** **A7**

46 **D7** **D7(#5)** **G** **Em** **A7**

52 **B7** **Em** **G7** **Cm**

58 **Cm⁶** **Gm** **E^b** **D7**

63 **1.** **G** **Bm** **Am** **D7** **2.** **Gm**

D.S. ao Coda

67

Aos nossos mestres

Valsa

Vitor Casagrande e Lucas Arantes

Dm A7 Dm F7 Bb D7 Gm

9 A7 Dm Bb

15 Bb7 A7 G/B C° C#° Dm A7 Dm

21 F7 Bb D7 Gm

26 A7 Dm Am Bb

31 A7 Dm Dm A7 D F#7

Fine

36 Bm B7 Em B7 Em

41 Em Gm⁶ Gm⁶ D D

46 E⁷ E⁷ A⁷ C⁷ F C⁷

52 F A⁷ Dm A⁷ Dm D⁷

58 Gm Gm⁶ D D^b C⁷ B⁷ E⁷ A⁷

64 D

D.S. al Fine

Antes tarde do que nunca

Polca circense

Vitor Casagrande e Lucas Arantes

The musical score is written in 2/4 time and consists of seven staves of music. The first staff is the melody, with chords Calt, Balt, Bbalt, Aalt, Abalt, Galt, and C#7 written above it. The second staff begins with a repeat sign and a measure rest of 5 measures, followed by chords C, C(#5), A7, Dm, and Dm. The third staff starts at measure 10 with chords Dm(#5), G7, F#o, C, E7, Am, and C7. The fourth staff starts at measure 16 with chords F, F#o, C, Bbm6, Am6, G7, and a first ending bracket containing a C chord. The fifth staff starts at measure 21 with a second ending bracket containing chords C, C#7, and D7, followed by G, E7, Am, D7(b9), and G. The sixth staff starts at measure 26 with chords D, E7, A7, D7, D7(#5), G, E7, and Am. The seventh staff starts at measure 32 with chords B7, Em, Bbo, G, Fm6, A7, and D7.

37 **1.** **G** **2.** **G** D.S. ao **C** **F#7(b5)** **Fmaj7**

41 **Bb7(#11)/E** **Bm7(b5)** **C7/Bb** **F6** **A7** **Dm** **G7**

47 **C7(9)** **Ab6** **Eb** **Db** **C7**

52 **Bbm** **B°** **Fm** **Db7** **Gm7** **C7** **1.** **F**

56 **2.** **F** D.S. ao **Calt** **Balt** **Bbalt** **Aalt**

59 **Abalt** **Galt**

Pioneiro

Vitor Casagrande e Lucas Arantes

♩ = 60

Chord progressions for the first staff: G^6 , $A^7(9)$, $D^7(9)$, $G^6/BD^7/A$

Chord progressions for the second staff: G , $B^b dim$, A^m , A^7 , A^m7 , D^7

Chord progressions for the third staff: G^6 , $A^7(9)$, $D^7(9)$, D^m7 , G^7

Chord progressions for the fourth staff: C , C^m6 , B^m7 , E^7 , A^7 , D^7 , G^6 (1. ending)

Chord progressions for the fifth staff: G^6 , B^7 , E^m , $F\#^7$, F , E^m (2. ending)

Chord progressions for the sixth staff: A^m , C^m6 , E^m/B , G^7 , $F\#^7$, B^7

Chord progressions for the seventh staff: E^m , $B^7/D\#$, E^7/D , A^m/C , A^m , $F\#^m7(b5)$

31 Em/G $F\#m7(b5)$ $B7$ 1. Em $B7$ 2. Em $D7$ \oplus G $G7$

36 C $E7/B$ Am F $E7$ Dm $Fm6$ Cm

42 $D7$ $Dm7(b5)$ $G7$ C $E7/B$ Am F

47 $E7$ Dm $Fm6$ C Am $D7$ $G7$ 1. C

52 2. C $D7$ \oplus $G6$ Eb $G6$

Arrebol

Vitor Casagrande e Lucas Arantes

Chords: Gm, Gb7(9), F⁶/₉, Cm7, F7(#5), Bb6, Bbm6, Fm, G7, C7, Gm7(b5), Cm7, Fm7+, Fm7, Cm7(b5), F7, Bb7, Db7, F, Ebm6, Gm, Bbm6, F6, E7, Am, A7, Dm, G7, C, Eb^o, E7, Am, A7.

Repeat sign: %

Measure numbers: 5, 9, 13, 17, 21, 25.

First ending: 1. F6

Second ending: 2. F6

29

Dm Dm G7 C F7 Bb E7

33

Am Am D7

D.S. ao

F6

Fique em casa

Schottisch

Vitor Casagrande e Lucas Arantes

Staff 1: F6 Cm6 D7 Gm7 Bbm6 C7

Staff 2: F6 Ab0 Gm7 G7(9)

Staff 3: Bbm6 C7 Fm C7 Fm F7 Bbm F7

Staff 4: Bbm Bbm6 C7 Fm Ab/Gb G7 C7

Staff 5: Fm C7 F Bb Bb0 Bb Dø G7

Staff 6: C7 D7 Gm D A7

Staff 7: Cø F7 Bbm Gb7 F7 Fø Bb7

The score is written in G minor (two flats) and 3/4 time. It features a variety of chords including triads, dyads, and complex chords like G7(9) and Bbm6. Triplets are used throughout the piece to create a rhythmic pattern characteristic of Schottisch.

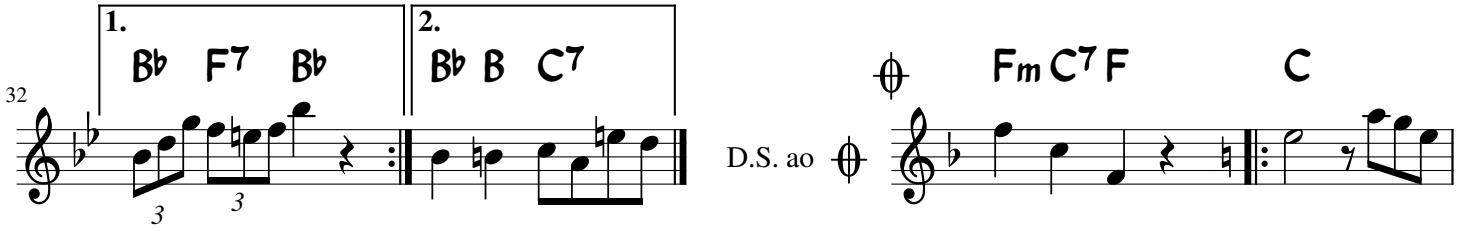
28 Eb7 Ebm6 Bb Ab7 G7 C7(b9) F7



Musical staff 28-31 in B-flat major. Chords: Eb7, Ebm6, Bb, Ab7, G7, C7(b9), F7. The melody consists of eighth and quarter notes.

32 1. Bb F7 Bb 2. Bb B C7

D.S. ao



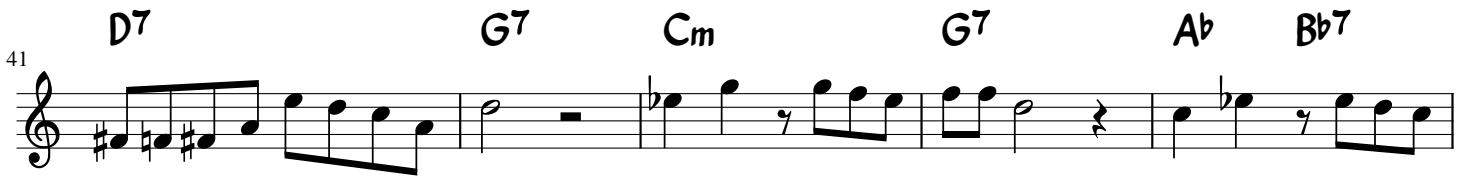
Musical staff 32-35. First ending: Bb, F7, Bb. Second ending: Bb, B, C7. Includes a double bar line with repeat dots and a first ending bracket. A 'D.S. ao' instruction is present. The staff continues with Fm, C7, F, and C chords.

36 G7 Am F E7 F F#o C



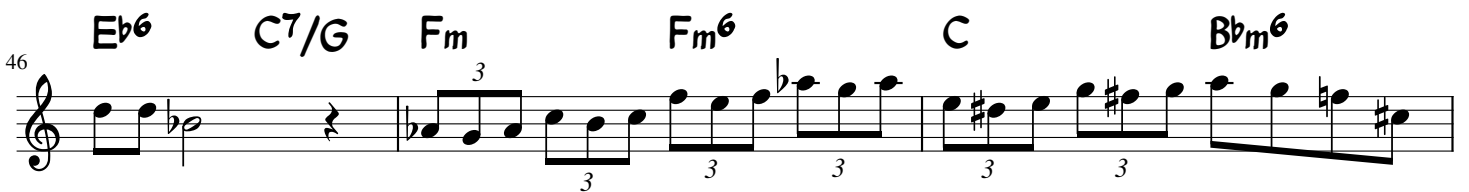
Musical staff 36-40. Chords: G7, Am, F, E7, F, F#o, C. The melody features eighth and quarter notes.

41 D7 G7 Cm G7 Ab Bb7



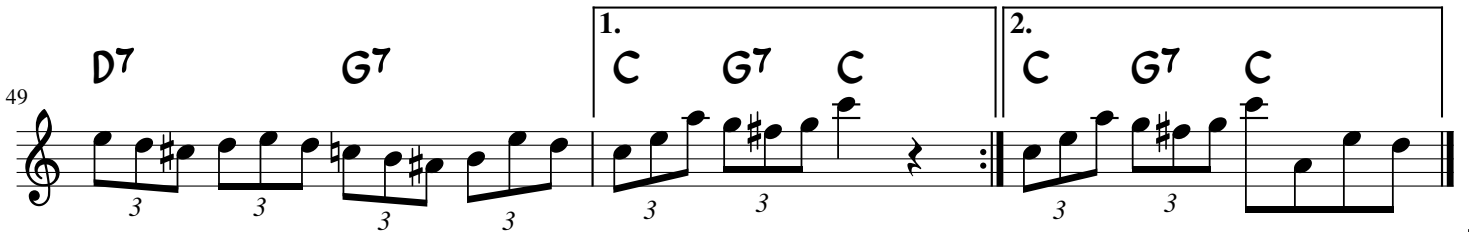
Musical staff 41-45. Chords: D7, G7, Cm, G7, Ab, Bb7. The melody consists of eighth and quarter notes.

46 Eb6 C7/G Fm Fm6 C Bbm6



Musical staff 46-48. Chords: Eb6, C7/G, Fm, Fm6, C, Bbm6. The melody includes triplets of eighth notes.

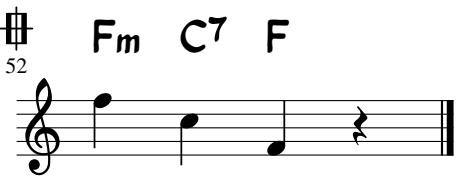
49 1. C G7 C 2. C G7 C



Musical staff 49-51. First ending: C, G7, C. Second ending: C, G7, C. Includes a double bar line with repeat dots and a first ending bracket. The staff continues with triplets of eighth notes.

D.S. ao

52 Fm C7 F



Musical staff 52. Chords: Fm, C7, F. The staff ends with a double bar line.

Meio a meio

Vitor Casagrande e Lucas Arantes

1. D Cm⁶ E⁷ A⁷ F^o A⁷

5. D Bm⁶ F# G#m⁷(11) C#⁷ Gm⁷(11) C⁷ A⁷

9. D B⁷ E⁷ A⁷ D⁷

13. G Gm⁶ D F^o13 Em A⁷ 1. D

17. 2. D C#m⁷(b5) Bm A⁷ D

22. Em⁶ Bm C#⁷ F#⁷ C#m⁷(b5)

27. Bm A⁷ D Em⁶ Bm

32 $C\#m7(b5)$ $F\#7$ 1. Bb° Bm 2. Bb° Bm D.S. ao \emptyset D $D7$

36 G $E7$ Am $D7$ G G $C\#m7(b5)$

41 Bm $F\#7$ Bm $D7$ G $E7$ Am

46 $D7$ G $G7$ Bb° G $E7$

50 $A7$ $D7$ 1. G 2. G $A7$ D.S. ao \emptyset D

Vamos pro Baile

Vitor Casagrande e Lucas Arantes

Bb6 Gm7 C7(9) F7

7 **Bb6 F7(#5) Bb6 EØ Dm**

13 **A7 Dm Gb7 F7 Bb6 Gm7**

19 **C7(9) D7 Gm Bb7 Eb6**

26 **EØ Bb Abm6 C7(9) F7(9) Bb6** 1.

33 **Bb6 Bb7 Eb6** 2.

39 **DØ G7 C7 F7**

45 **Bb** **D7** **G7** **Eb6**

Musical staff 45-51: Treble clef, key signature of two flats (Bb, Eb). Measure 45: Bb, D7, G7, Eb6. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

52 **E°** **Bb** **G7** **Gb7** **F7**

Musical staff 52-56: Treble clef, key signature of two flats. Measure 52: E°, Bb, G7, Gb7, F7. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

57 **Bb6** **Bb6** **F7(#5)**

Musical staff 57-61: Treble clef, key signature of two flats. Measure 57: Bb6, Bb6, F7(#5). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. A first ending bracket covers measures 57-58, and a second ending bracket covers measures 59-61.

Bb6

Musical staff 62-65: Treble clef, key signature of two flats. Measure 62: Bb6. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. A double bar line is at the end of the staff.

62 **Bb6**

Musical staff 62-65: Treble clef, key signature of two flats. Measure 62: Bb6. The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. A double bar line is at the end of the staff.

D.S. al Coda